

Violin I

"Mirage"

Five Songs for Voice & String Quartet

composed by

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Words by

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# I Song

Adagio

Voice

Viola

Vi. I

*p*

O roses for the blush of youth

And laurel for the perfect

prime;

But

pluck an iv-y

branch for me

Grown old before my

time

*con sord*

Oh! violets

for the grave of

youth

And  
cresc

bay for those

Dead in their

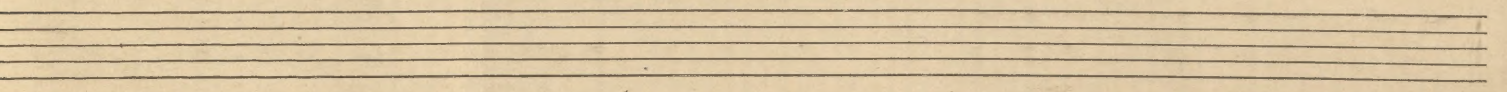
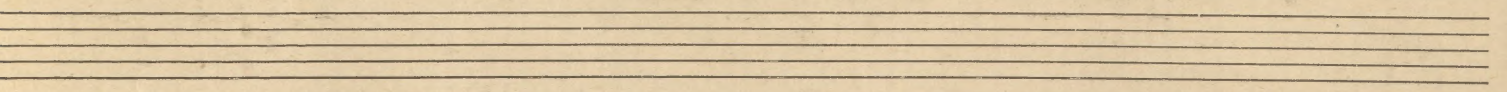
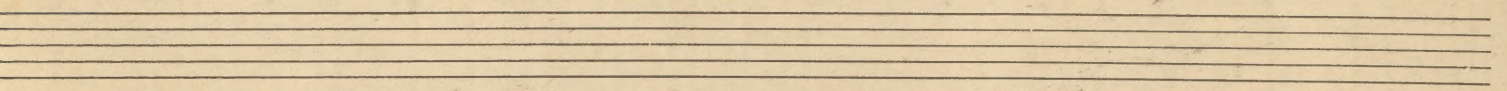
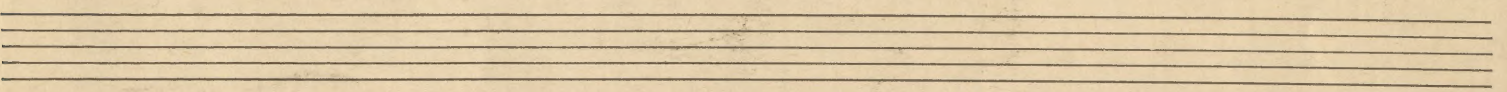
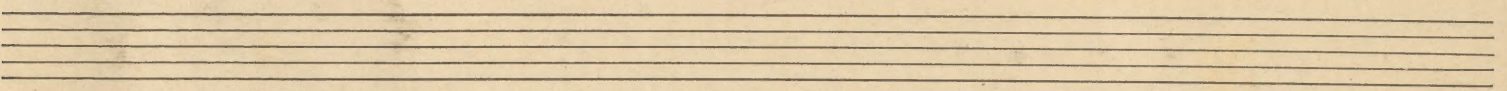
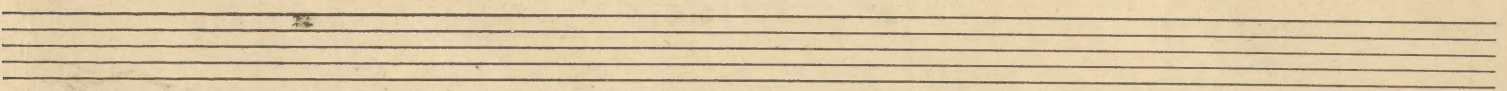
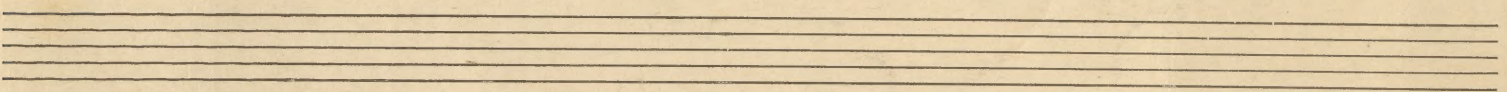
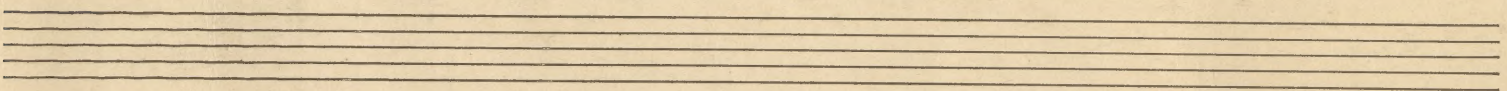
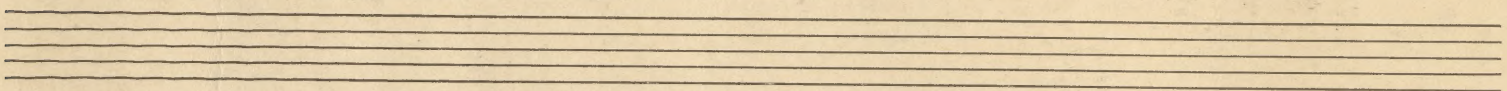
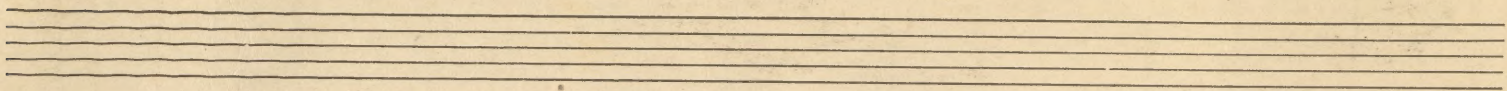
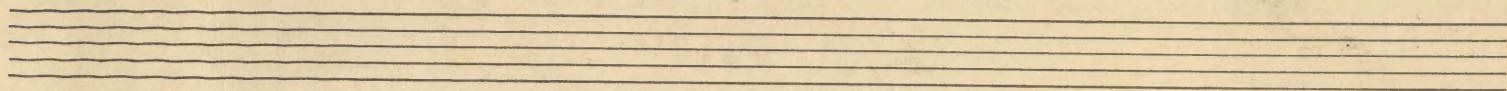
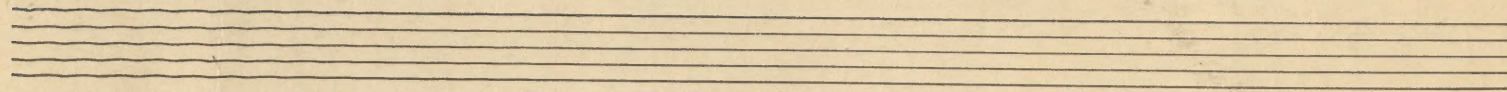
prime

Give me the withered

leaves

I chose







## II Song in a cornfield

Vivace

Handwritten musical score for "Song in a cornfield". The score is written on ten staves, organized into two systems of five staves each. The first system (staves 1-5) is in treble clef with a key signature of two sharps (F# and C#). It begins with a tempo marking of "Vivace" and a dynamic of "f". The first staff includes the instruction "saltando" and a measure with a "4" below it. The second staff has a "mf" dynamic and a "Voice" label. The third staff has a "p" dynamic and a "Voice" label. The fourth and fifth staves continue the melodic and harmonic development. The second system (staves 6-10) begins with a tempo change to "Poco meno mosso" and a key signature change to two flats (Bb and Eb). The sixth staff has a "dim" dynamic and a "mp" dynamic. The seventh and eighth staves continue the melody. The ninth staff has a "dim" dynamic and a "poco rit" marking. The tenth staff has an "accel" marking. The score includes various musical notations such as notes, rests, beams, and slurs. There are several corrections and deletions, particularly in the first system where the first staff has a large section crossed out with heavy black ink. The handwriting is in black ink on aged paper.



# Tempo I

sempre p

poco cres

rall e

2 3 4 5 6 7

dim





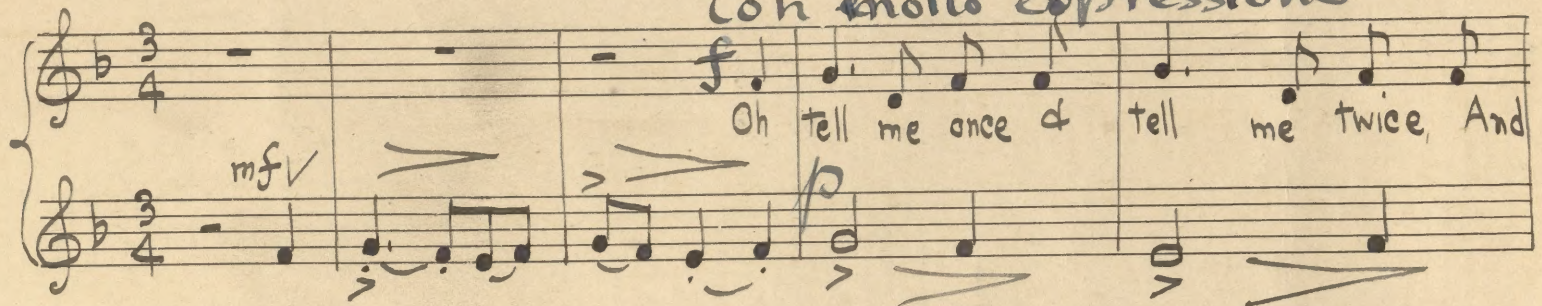
Andante con moto

### III One foot on sea, & one on shore

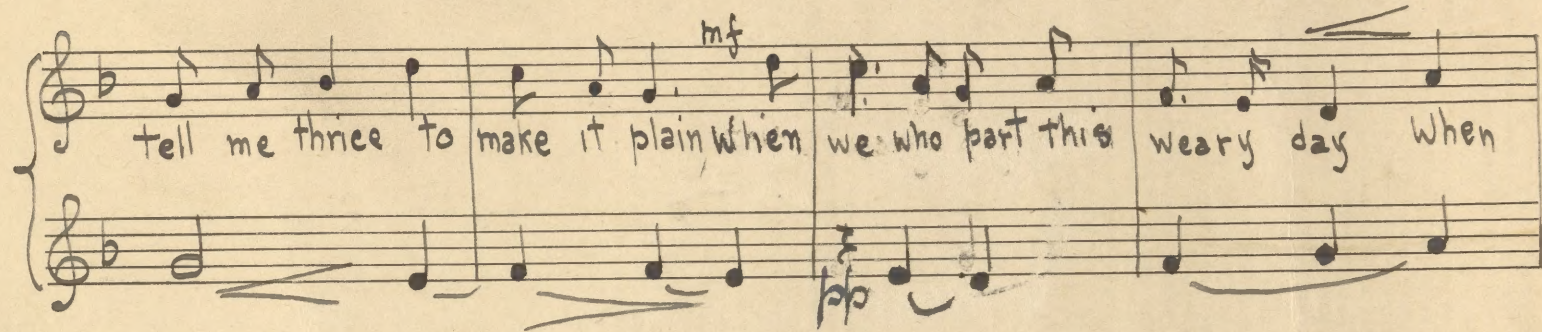
Con molto espressione

Voice

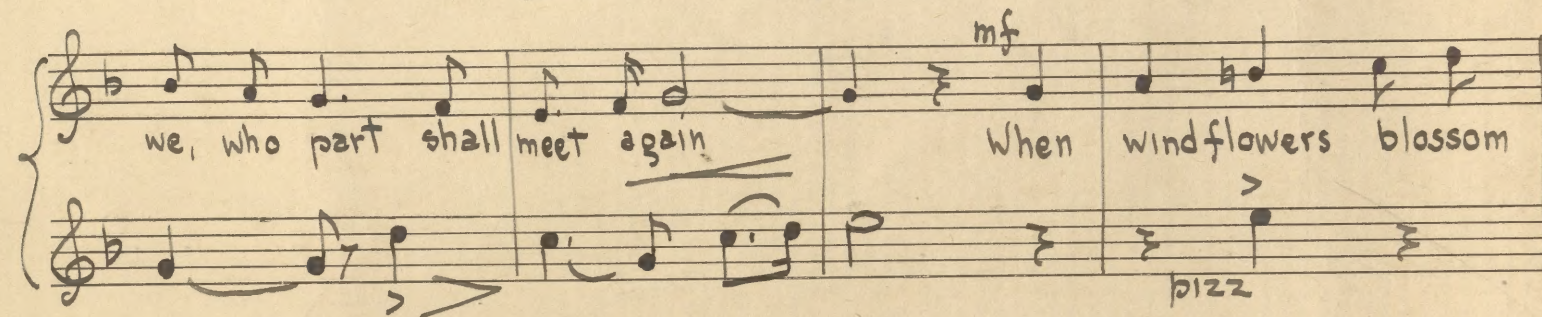
Oh tell me once & tell me twice, And



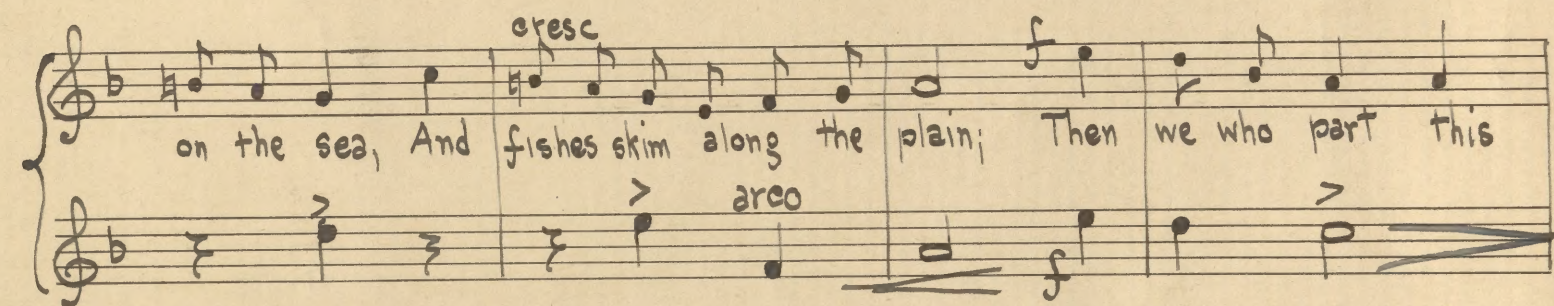
tell me thrice to make it plain, When we who part this weary day When



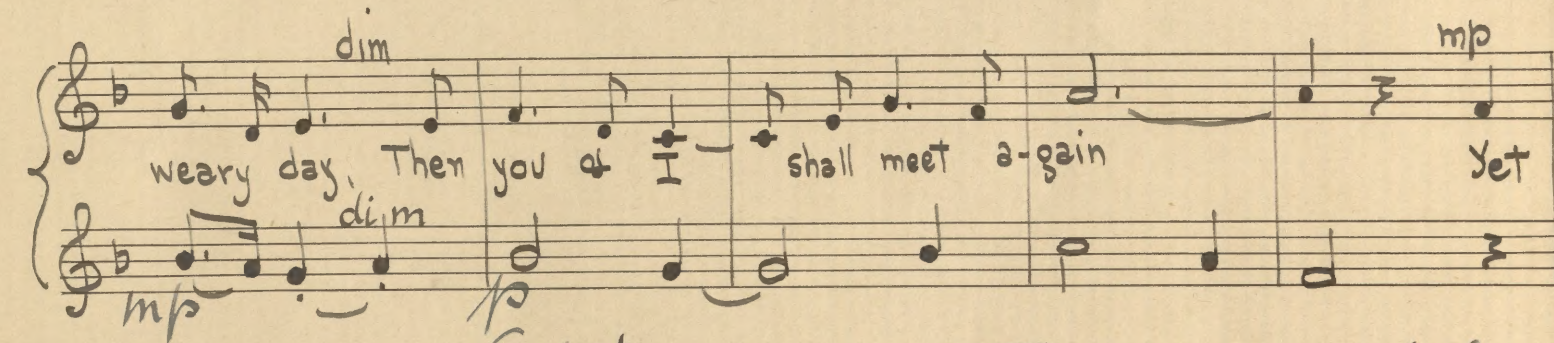
we, who part shall meet again When windflowers blossom



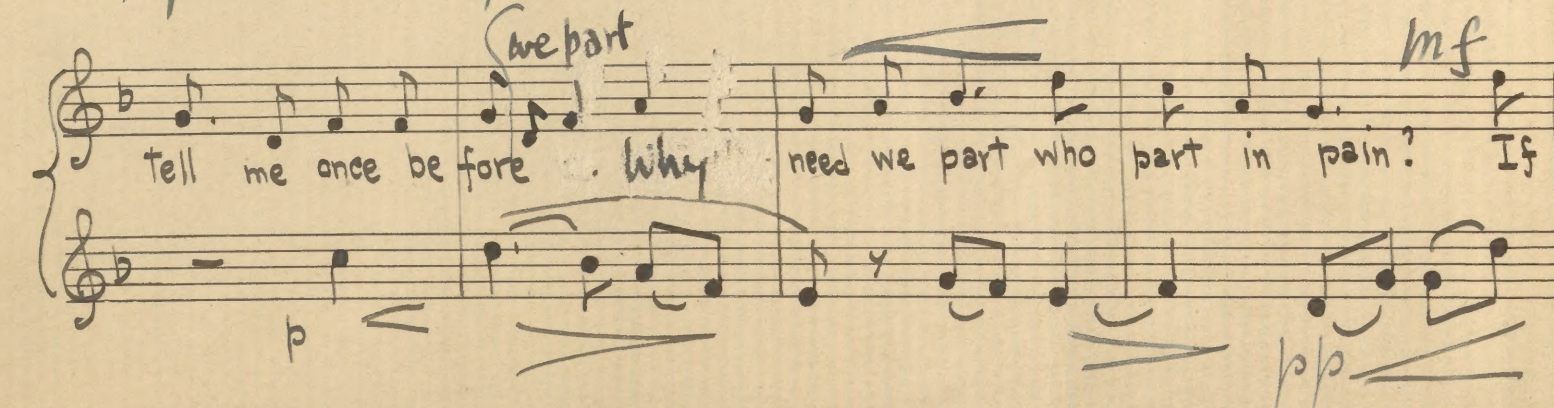
on the sea, And fishes skim along the plain; Then we who part this



weary day, Then you & I shall meet a-gain Yet



are part tell me once before why need we part who part in pain? If





flowers must blossom on the sea, Why we shall never meet again

*p* *mf* *pp*

My cheeks are paler than a rose, My tears are saltier than the

*mf* *p* *pp*

main My heart is like a lump of ice If we must ne- - ver meet a-

*f* *dim* *p* *dim*

gain. Oh weep or laugh but let me be And live or die for all's in vain; For

*f* *Piu mosso* *rall* *mp* *Tempo I*

*mf* *Piu mosso* *rall* *Tempo I*

V.S.





pp Lento

life's in vain since we must part And parting, must not meet a-gain

p

pp Lento

sf

mf A tempo

Till windflowers blossom on the sea And fishes skim along the

A tempo

cresc

ff

plain Pale rose of roses let me be! Your breaking heart

dim

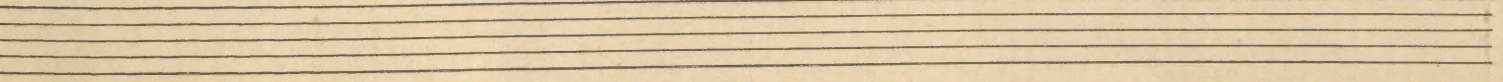
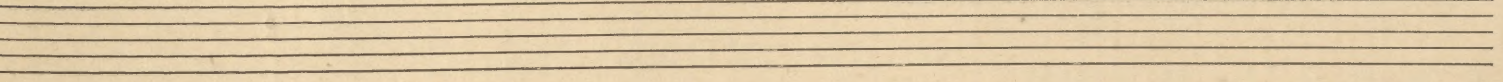
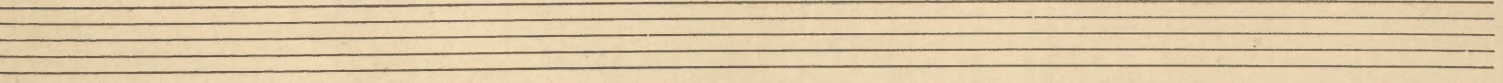
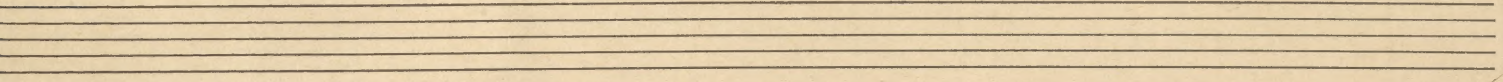
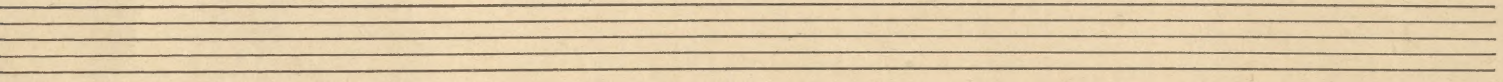
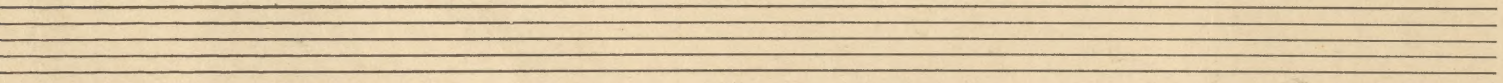
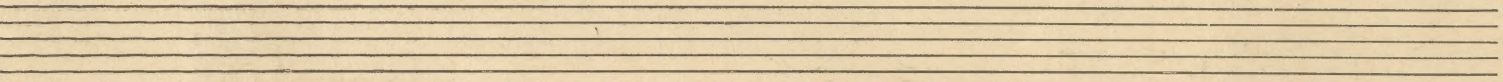
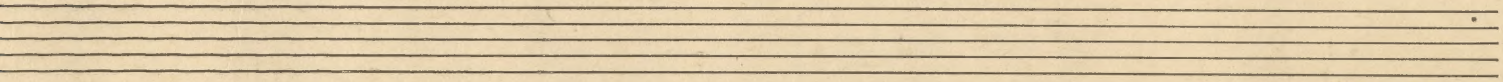
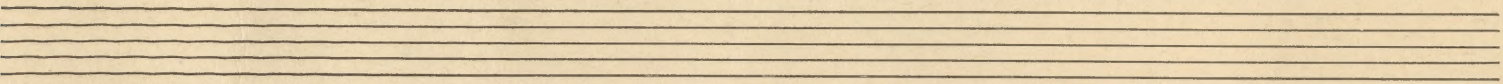
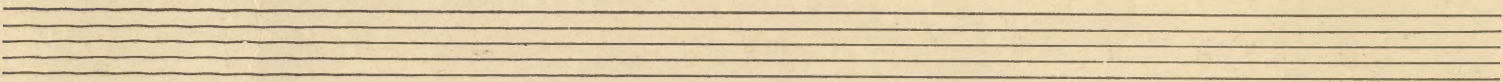
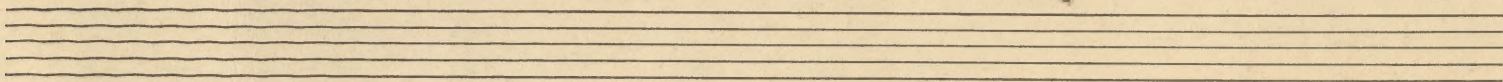
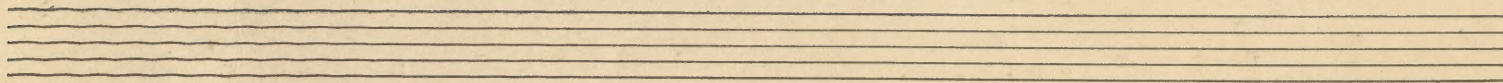
mp dim

breaks mine a gain

# (no)

Empty musical staves for additional notation.







Allegretto

# 4 Mirage

Andantino moderato

Voice

*mf* *p* *mp* *cresc* *dim* *cresc* *dim* *mf* *pp cresc* *Piu mosso* *cresc* *al* *f* *sf* *mp* *Tempo I*

The hope I dreamed of was a dream Was but a dream And now I wake exceeding comfortless & worn & old For a dream's sake I hang my harp upon a tree A weeping willow in a lake I hang my silenced harp there wrung & snap For a dream's sake Lie still, lie still

*Tempo I*

*this cresc is left unmarked*



*mf* *cresc* *break*

my breaking heart, my silent heart lie still and

can sord

*mf*

Life of the world of mine own self have changed

*mp*

For a dream's sake

1 2 3 dim





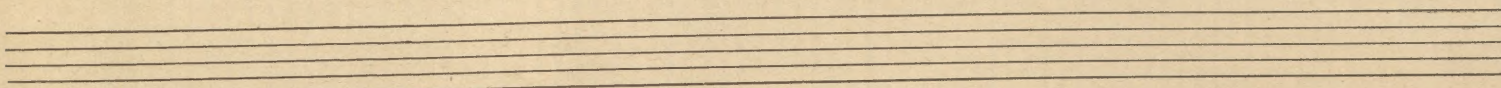
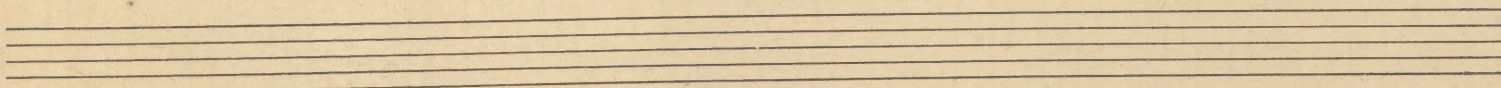
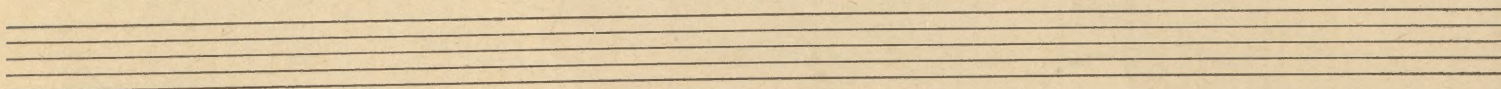
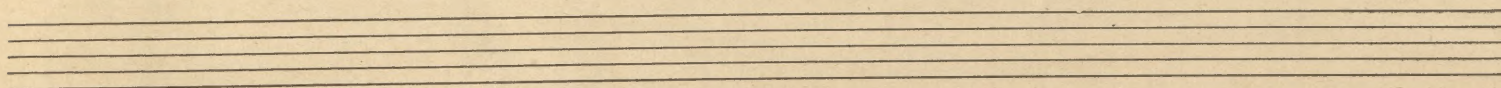
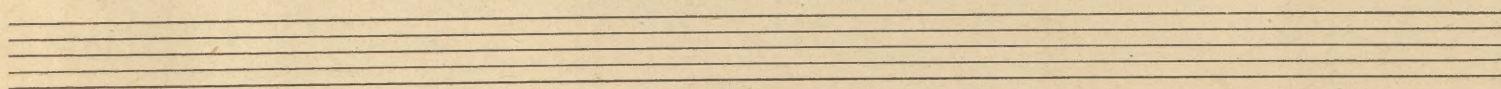
# Echo.

Con moto

voice  
cresc  
sfz  
mp  
voice  
pp  
mf  
p  
cresc  
ff  
simile  
cresc  
dim  
pp  
cresc



Handwritten musical score on six staves. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The score includes dynamic markings such as *sfz*, *mp*, *pp*, *cresc*, *dim*, and *pp*. The notation is written in black ink, with some notes and slurs highlighted in red ink. The score concludes with a double bar line on the sixth staff.





voice

V. I.

V. II

Vla

Vc

This block contains the first system of a handwritten musical score. It features five staves. The top staff is labeled 'voice' and contains a single note on the first line. The next four staves are grouped by a large bracket on the left and are labeled 'V. I.', 'V. II', 'Vla', and 'Vc' respectively. Each of these four staves contains a single note on the first line. The paper is aged and yellowed, with some faint blue lines visible across the staves.

This block contains the second system of the handwritten musical score. It features five staves. The top staff is a single staff. The next four staves are grouped by a large bracket on the left. Each of these four staves contains a single note on the first line. The paper is aged and yellowed, with some faint blue lines visible across the staves.